

# National Gallery of Modern Art, New Delhi

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## Australian High Commission

is pleased to invite you for a talk

## Queensland Art Gallery and Gallery of Modern Art & the Asia Pacific Triennial - An Insight

by **Maud Page**

Deputy Director Exhibitions & Collections

Queensland Art Gallery and Gallery of Modern Art

Moderated by **Gayatri Sinha**

Critical Collective

on Tuesday 2 August, 2016 at 18.00 pm

at the NGMA Preview Theatre

**MAUD PAGE** is the Deputy Director of Collections & Exhibitions at QAGOMA. She oversees all aspects of the gallery's curatorial activities including the Asia Pacific Triennial (APT7 & APT8). She is also responsible for managing and developing the gallery's collections and exhibitions.

Ms Page joined the gallery in 2002 and was Senior Curator, Contemporary Pacific prior to taking up her senior management position. She has been a member of the curatorium for the Asia Pacific Triennial of Contemporary Art since 2002. She comes with several years of curatorial experience. Her important curated projects include Unnerved: The New Zealand Project, which toured to the National Gallery of Victoria, Paperskin, Barkcloth Across the Pacific in collaboration with the Museum of New Zealand Te Papa Tongarewa, the Queensland Museum and Te Papa in Wellington. In 2015 she curated Michael Parekowhai: The Promised Land.

She has written and lectured extensively, including teaching Museum Studies at Sydney University and Hong Kong University. She regularly contributes to Australian art journals and was a member of the curatorium for the Quai Branly's Photoquai Biennial in Paris in 2009 and 2011.



**Maud Page**

Deputy Director  
Exhibitions & Collections  
Queensland Art Gallery  
and Gallery of Modern Art



**Gayatri Sinha**

Critical Collective

**GAYATRI SINHA** is a critic, editor and curator who works in the domains of gender, lens-based art, and cultural politics. She has edited *Voices of Change: 20 Indian Artists* (Marg 2010), *Art and Visual Culture in India 1857- 2007* (Marg Publications, 2009); *Indian Art: an Overview* (Rupa Books, 2003); *Woman/Goddess* (1998); *Expressions and Evocations: Contemporary Indian Women Artists of India* (Marg Publications, 1996]. She has written monographs on the artists Krishen Khanna and Himmat Shah. As a curator she has worked within museums and institutions in India and abroad including the National Gallery of Modern Art, the National Museum, the Grand Curtius and Musee Ansembourg Belgium, the Newark Museum and Minneapolis Institute of Art, in the USA, the Fotografie Forum Frankfurt, among others.

She has lectured widely on Indian art and its social contexts. Since 2011, she directly supports knowledge in the arts in institutional and non institutional spaces through her initiative Critical Collective. Her website [criticalcollective.in](http://criticalcollective.in) is the first such art archive and newsmagazine on Indian art. Critical Collective has collaborated with the Bhau Daji Lad Museum on an 18 month long video program, and is engaging with C-MAP MoMA on a research project on Indian art.



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> 10 am - 5 pm > Open Tuesday to Sunday > Monday closed



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